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I paint with fabric and “Elements” is an example of my art. I take an idea, abstract the image via sketching, select a pallet of fabric, colors and patterns, use a design wall to place and cut fabric pieces, rearrange and recut until I am happy and then start sewing them together. Once stitched, the top is layered on cotton batting and a backing fabric and “quilted” through all layers. The edges are faced. The top stitching or quilting is an integral part of the design. “Elements” was a commissioned piece for a local couple who love the nature of the Pacific Northwest.



Elements - 31"x78" - 2022

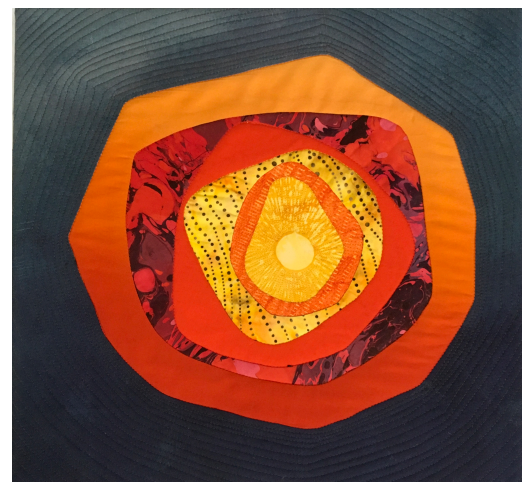
I grew up in the Yakima Valley on an apple farm with a mother who was a tailor and taught me how to sew at a young age. After studying art for two years, I interrupted college studies for worldwide travel and a stint as an au pair in Paris where the people, the art, the museums, the fashion and the food left a lasting impression. On return to the US, I studied Graphic Design at the University of Washington and was hired by Hewlett-Packard. My career path led me from graphic design into sales and marketing and lots of travel. This left little time for art until early retirement in 2006 and a move to a small village in the UK with my British husband. I met new friends and professionals, who happened to be quilters, and my love of fabric and color was revitalized.

In 2014 I was published by the American Quilter's Society featuring directions for a tessellation heart quilt I designed for my nieces wedding. In 2016, we returned to our favorite part of the US, the Pacific Northwest, where we boat, create art quilts and build wooden boats.

The last three years provided time to grow as an artist as many professional art quilters moved on-line to share their expertise and art. I was able to learn from the best including Maria Shell, Hilde Moran, Jean Wells and most recently Nancy Crow. Another key influence has been participating in the very talented Peninsula Fiber Arts group in Port Townsend since 2018.

My work was included in these recent exhibitions, the "Rhythm of Light" exhibit at La Conner's Pacific Northwest Quilt and Fiber Arts Museum in 2020, "Farm. Fresh. Art." at the Mead Werks at Wilderbee Farm in Port Townsend in 2021, the "Small Expressions" show at Northwind Art in December 2022 and

the International Quilt and Fiber Arts Festival sponsored by the Pacific Northwest Quilt and Fiber Arts museum in 2022.



Sunrise Sunset 14"x16" 2022

In addition I have organized and exhibited in several Fiber Habit Window exhibits on Tyler Street in Port Townsend, including "Art as Gifts" in 2021 and the 2023 exhibit on "Working in a Series".

“Working in a Series”



N.S.E.W - 40"x40" 2021



Noughts and Crosses - 40" x 40" 2022



Strata 40"x40" 2021



Urban Mayhem 40" x 40" 2022

Upcoming juried exhibitions include SAQA's "Minimalists" exhibit that will travel internationally from September 2023 to [December 31, 2026](#), and this exhibition, the BIMA's 10th Anniversary Spotlight Group Exhibition which I am thrilled to be a part of!

Much of my work is for sale and I enjoy creating commissions. Contact me at jeriauty@gmail.com if you are interested.