

## Wendy Armstrong

BIMA SPOTLIGHT 2023

### UNDER THE SIR FRANCIS DRAKE OVERPASS #1.

40" x 40" x 1.5" Oil on Canvas

Available, contact Wendy at [wa.artworks@gmail.com](mailto:wa.artworks@gmail.com)

Under the Sir Francis Drake Overpass, #1 is the first in a series of four paintings reflecting the dramatic structural architecture under a freeway. I grew up in Marin County, CA, and crossed over this overpass thousands of times. I recently had the opportunity to walk along the Corta Madera canal and under this overpass. It was a spectacular scene of mass humanity and nature attempting to co-exist. A rowing club uses the canal and often glides through the massive concrete pillars of the overpass. Along the canal is a salt marsh, home to ducks, egrets, and a plethora of other birds and sea life.

Additional images in this Under the S.F.D. The Overpass series are on my website.



### THE GREEN BOTTLE

24" x 30" Oil on panel

Framed

Available, contact Wendy at [wa.artworks@gmail.com](mailto:wa.artworks@gmail.com)

I have been visiting my family's home in Cushing, Maine, for over 50 years. I have found my experiences there to be magical, full of whimsy and inspiration. The main house was built around 1880 and included a small "store" building perched precariously over the rocks and water. It served the remote waterfront community of fishermen and loggers until the early 1960s. This image is from a chilly November visit with winter's crisp, cool, low light. The old lobster buoy washed up years ago, and the life preserver was off the family boat, the Blue Peter. The green bottle was a remnant of one of my family's lavish parties, sparkling as new as the day of the party.