

Daniel Adams

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B.A., Anthropology, University of Washington

I graduated from the University of Washington in Sociocultural Anthropology. It was a profound experience with wonderful teachers guiding me in exploring the tremendous diversity of human societies, behaviors and experiences. I became fascinated by how societies are expressed in material culture, especially the range and diversity of adornment around the world. The ability of people, especially those from less affluent societies, to transform prosaic, commonplace elements into beautiful work was and is incredibly inspiring.

Galleries

Facere Jewelry Art

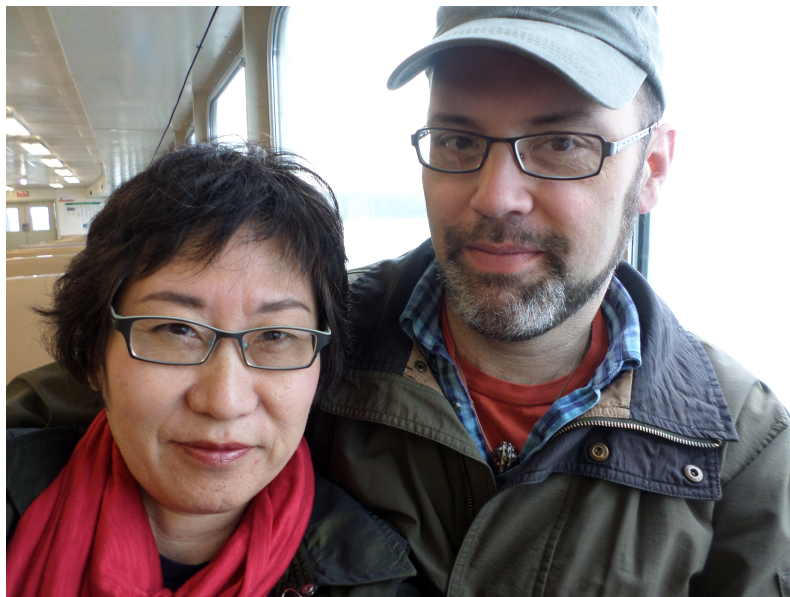
<https://facerejewelryart.com/collections/cynthia-toops>

Mobilia

<https://store.mobilia-gallery.com/>

Instagram: fiteafb

Email: fiteafb@gmail.com



Artist Statement

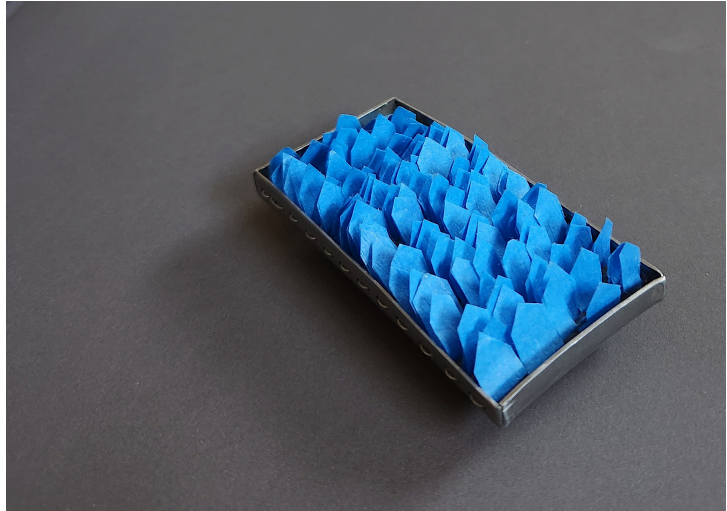
I began working with my wife, the artist and jeweler Cynthia Toops, in polymer clay but quickly pivoted to glass, starting to make flameworked beads and other elements in 1990. Since the beginning of our collaboration, we combined different media in most of our necklaces. The early glass and polymer pieces have now expanded to include other material - metal, wood, found objects.

These pieces represent much my current work and represent the intertwining of these various threads in my life - the technical, inspirational and personal. I like to think of them as a shamanic-style response to life, neither completely rational nor entirely spiritual.

I grew up in the country outside of Seattle and a natural world very different than what we experience today in our rapidly urbanizing region. Cynthia and I frequently travel out to the Washington coast past Quinault to experience an environment more similar to what I remember from my youth. During those trips we do a lot of beach combing, bringing back small rocks, drift wood and shells. These eventually seemed to reach a critical mass that called out to me to be incorporated into something. Out of this collection was born this charm necklace and its combination of natural elements with steel, silver, brass, glass and polymer clay.



I also did want to include a piece that was reflective of our new urban environment, especially the homeless that live around us every day. These unfortunate people often have to creatively repurpose the debris of modern life to survive. My mother was one of them, living in an old camper for many years in Seattle and all



along the west coast. I used left over scrap steel from my studio along with painter's tape cut into house shapes to make a brooch that represents the campsites we see, often stitched together with ubiquitous blue tarps as an homage to the humanity and difficult situation these people live with and in memory of a person that occupies an important place in my memory.