

“To me, **SERVE** culminates  
a passion for food,  
celebrating our communal life  
and taking a seat  
at the table. I have long  
loved the root  
of the word ‘companion’,  
meaning ‘one with whom  
I share bread’.

**SERVE** was created in Port Townsend, WA,  
in 2017, by the artist with the assistance of her  
professional fabricator, Walter Trisdale.



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Front cover: Keith Brofsky  
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SERVE was featured in Lucy Congdon Hanson's solo sculpture exhibition at the Bainbridge Island Museum of Art, October 2017 through February 2018.

SERVE continues on view for an extended run through June 3, 2018.



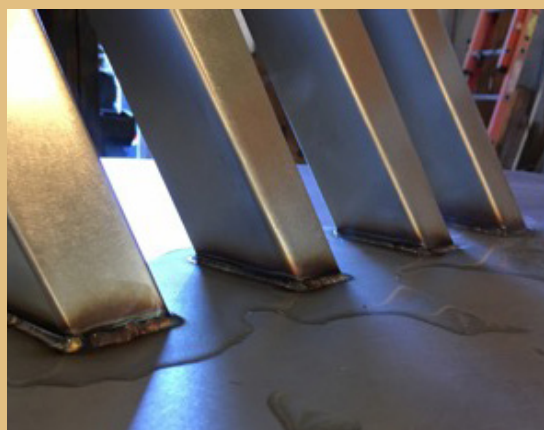
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“SERVE represents the silent, yet giant role of women in households over generations—lovingly nurturing their families.”

SERVE is a 14 foot tall, hand-fabricated stainless steel fork by Lucy Congdon Hanson.

- ♦ Constructed of 20 individual cut panels
- ♦ It is hollow with internal supports and with its base, weighs 600 pounds.
- ♦ This sculpture can be sited indoors or out.

Lucy's inspiration for this unique sculpture came from her imagining a large fork protruding out of a farm field. The artist's hope is to bring perspective to life's delicate balance and delight the viewer in the process.



“SERVE is about power—the protective kind.”

