



## FOR IMMEDIATE RELEASE

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Media Contact:

Korum Bischoff

Office: 206-451-4005 | Cell: 206-941-4163

korum@biartmuseum.org

# BIMA BRINGS BACK “MOMENTUM” THIS SPRING – A RICH TAPESTRY OF ARTS, CULTURE & HUMANITIES PROGRAMS

Bainbridge Island, WA — Described as “refreshingly edgy” and a “fresh interdisciplinary concept” when it debuted in 2018 at Bainbridge Island Museum of Art (BIMA), **Momentum Festival returns in March & April 2019** to light up Kitsap County with an immersive program designed to stimulate your senses. Spotlighting the talents of artists, poets, musicians, composers, filmmakers, thespians, historians, social activists, and more, Momentum breaks the winter hibernation with this curated selection of more than two dozen events spanning concert, workshops, lecture, film and immersive arts experiences.

“We wanted to produce a festival of the unexpected, a lively program that mentally shakes off the winter and breathes in spring – with its inherent sense of discovery and emergence,” shared Sheila Hughes, Executive Director of BIMA. “This year’s Momentum features a wide array of formats, disciplines, perspectives, media and message, but they all share the ability to get audiences thinking – that’s our common thread.”

Momentum is a Community Impact Fund Project of BIMA, a new program that brings a wide variety of arts, cultural and humanities presentations to Kitsap County throughout the year, and strengthens the Museum’s deep commitment to our non-profit and cultural partners. Momentum is made possible by support from the City of Bainbridge Island Cultural Funding, Kitsap County and City of Bainbridge Island Lodging Tax and through partnership with Path with Art, PBS’s Craft in America, BARN, Bainbridge Island Observatory, Port Townsend Film Festival, Spacecraft, Bainbridge Island Japanese American Community, Robert Chinn Foundation,

Bainbridge Island Historical Museum, Bloedel Reserve Creative Residency Program, Humanities WA, and inD Theatre, as well as countless individual artists and authors.

Tickets for Momentum events are available individually. For information on tickets, visit [www.biartmuseum.org/momentum/](http://www.biartmuseum.org/momentum/).

## **MOMENTUM SCHEDULE:**

### **DogEar: A Weekend Book Arts Festival Celebrating Artist's Books, Printmaking & Paper Arts (Festival)**

*In partnership with PBS's Craft in America, Path with Art, BARN*

Saturday, March 2 & Sunday, March 3, 10am-6pm

Free, no reservations necessary

DogEar is BIMA's first-ever festival of all things related to artist's books, printmaking, and paper-arts, a joyous explosion celebrating the opening of *Open Sesame! The Magic of Artist's Books Revealed*. Upstairs, the galleries showcase a world-class exhibition of Artist's Books, a visually stunning survey of this unusual art form, while downstairs the museum is transformed with artisan tables, zine-making, paper-arts vending, and interactive programs including: The BIMA Bind-Off, Edible Book Competition, The Poetry Store with Seven Bremner, Artist Book Improv, Erasure Poem-Making Workshop, Printing and Paper Marbling Demos.

### **Cultivating, Curating, & Encouraging A Book Arts Collection (Panel Discussion)**

Collectors Panel featuring Sandra Kroupa, Charles Hobson, and Mary Austin; moderated by Bonnie Thompson Norman

Saturday, March 2, 7:00 PM, \$5 member/\$7 non-member

In the field of book arts, collectors have a tremendous influence on content, forms, and the artists who create them. What do they or can they do with this important role? How does it impact the development of a broader community and/or support education and diversity of all kinds? Audience members are encouraged to join a thoughtful conversation with the preeminent collectors featured on this panel.

### **Cielo (Film)**

*In collaboration with the Bainbridge Island Observatory*

Thursday, March 7, 7:00 PM, \$10 member/\$12 non-member

*Cielo* is a cinematic reverie on the crazy beauty of the night sky, as experienced in the Atacama Desert, Chile, one of the best places on our planet to explore and contemplate its splendour. Director Alison McAlpine's sublime nonfiction film drifts between science and spirituality, the arid land, desert shores and lush galaxies, expanding the limits of our earthling imaginations. Planet Hunters in the Atacama's astronomical observatories and the desert dwellers who work the land and sea share their evocative visions of the stars and planets, their mythic stories and existential queries with remarkable openness and a contagious sense of wonder. A love poem

for the night sky, *Cielo* transports us to a space, quiet and calm, within which we can ponder the infinite and unknown. Q&A to follow with Kristin Tollefson, Education Director.

### **Jon Green & Friends in Concert (Music)**

Sunday, March 17, 7:00 PM, \$25 member/\$30 non-member

Bassist Jonathan Green presents a program featuring diverse settings for the upright, string, double and doghouse bass. Compositions include a set of tangos by Astor Piazzola, Shinji Eshima's "August 6" for viola and double bass, music for string quartet featuring Steve and Sue Jane Bryant. Rounding out the selections are bass and jazz guitar duets featuring the extraordinary guitarist Tim Lerch (Pearl Django) and original compositions for bass, guitar and vocal harmonies with guests Ben Doerr and Lydia Ramsay of St. Paul de Vence.

### **smARTfilms: Best of The Port Townsend Film Festival (Film)**

*In collaboration with the Port Townsend Film Festival*

Tuesdays, March 19, 26, April 2, 9 and 16, 7:30 PM, \$10 member/\$12 non-member

Curator Janette Force has put together a tastemaker cinematic sampler, each a crowd-pleasing feature in recent years at the annual Port Townsend Film Festival. Come early and enjoy a special dinner offering from chef Stephanie Knutson, reservation recommended.

March 19 - *WELCOME* directed by Philippe Lioret

March 26 - *BELLE AND SEBASTIAN* directed by Nicolas Vanier

April 2 - *PADDLE TO SEATTLE* directed by JJ Kelly & Josh Thomas

April 9 - *YELLOW IS FORBIDDEN* directed by Pietra Brett Kelly

April 16 - *BALLETS RUSSES* directed by Daniel Geller & Dayna Goldfine

### **Art After Dark (Teen Event)**

*In collaboration with Kitsap Regional Library*

Friday, March 22, 7:00 - 10:00 PM, FREE (teens only)

Experience your museum after hours at this for-teens, by-teens annual event. Make art with local artists, explore the galleries, and much much more! Current high schools students are invited to join in planning sessions in early 2019 to help make Art After Dark your own! Please email [emma@biartmuseum.org](mailto:emma@biartmuseum.org) for more information on the planning sessions.

### **Spring Into Words: The Poetry of Keetje Kuipers, Erika Meitner, and Geoffrey Davis (Poetry)**

Sunday, March 24, 7:00 PM, \$7 member/\$10 non-member

On the eve of National Poetry Month, come celebrate the joy of words with three award-winning poets who are launching new books onto the national literary scene. Geoffrey Davis, Keetje Kuipers, and Erika Meitner will read poems from their newest collections, touching on topics as diverse as parenthood, fly fishing, and the complicated love for one's home place. Expressing gratitude with grace, and mixing sorrow with fierce joy, these three fearless voices are a powerful reminder of what words can still do.

### **Plastic Plate Engraving Workshop with Fred Hagstrom at BARN (Workshop)**

*In partnership with BARN*

Friday, March 29, 9:00 AM - 4:00 PM, \$170 for BARN members/\$220 for non-BARN members

Join Fred Hagstrom for this one-of-a-kind workshop exploring plastic plate engraving.

High-density polystyrene (HIPS) is an expensive, but highly flexible support for printmaking. It is an opaque, fairly soft material that carves easily using engraving tools such as burins and half tone rakes. Using burins, it is possible to achieve fine detail even at relatively small scale; woodcut tools may also be used for results comparable to wood engraving, and Dremel tools may be used to grind away areas of the surface. The plates generated through these processes will be printed in black and white during this one-day workshop, though they may be easily used at a later time for color printing.

### **Within the Silence by Ken Mochizuki: A Living Voices Performance on the Japanese Exclusion (Presentation)**

*with support from Bainbridge Island Japanese American Community, and funded by the Robert Chinn Foundation*

Saturday, March 30, 3:00 PM - 4:30 PM, FREE

In 1942, Roosevelt's Executive order 9066 imprisoned thousands of loyal American families.

These innocent citizens struggled to maintain their families, their pride, and their sense of identity while incarcerated by their own country's government. Witness this silent chapter of our history through Living Voices, a unique presentation that combines dynamic solo performances with archival film and sound, turning history into a moving and personal journey. Share this intimate story of one Japanese American family's fight to sustain faith in the country they love.

### **Sparks and Catalysts: Social Justice and the Role of Book Arts (Panel Discussion)**

Social Justice Panel featuring Fred Hagstrom, Carletta Carrington Wilson & Ellen Knudson & Jeffrey Morin; moderated by Jane Carlin

Saturday, March 30, 6:00 PM reception, 7:00 PM panel, \$5 member/\$7 non-member

The graphic format and immersive, tactile quality of artists books makes them a prime vehicle for sharing powerful information. This panel will explore the potential for this intimate art form to wrangle with critical and often poignant human issues. Panelists will share their perspectives and approaches to this important work.

### **Art Talks: Fred Hagstrom (Lecture)**

Sunday, March 31, 3:00 PM, \$5 member/\$7 non-member

Fred Hagstrom's artist books draw on print media's rich history as a tool for promoting social issues. During this talk, Fred will discuss the context of his body of work and focus on two specific books that speak of the Seattle area and Japanese American history. Fred is the Rae Schupack Nathan Professor of Art at Carleton College, where he has taught since 1984. His work is represented in over 50 collections including the Library of Congress, the Smithsonian Libraries, the Minneapolis Institute of Arts, and Walker Art Center, and he is a recipient of The Excellence in Teaching Printmaking Award from Southern Graphics International.

### **An Evening with Edward S. Curtis by Clay Jenkinson (Performance)**

*Presented by the Bainbridge Island Historical Museum A Historical Museum Fundraiser*

Wednesday, April 10, 7:30 PM, \$100 BIHM members/\$125 non-BIHM members

The Bainbridge Island Historical Museum is excited to invite you to their spring fundraiser, An Evening with Edward S. Curtis. Humanities scholar and author Clay Jenkinson, will lecture on Curtis, the American photographer and ethnologist from Washington State whose work focused on the American West and Native American peoples. He will discuss Curtis's life and work, slipping into character of Curtis now and then, including his work with JP Morgan, his many visits to the heart of Indian America, his relationship with Theodore Roosevelt, and the compilation of Curtis' 20 volumes of his book "North American Indian." Clay will also talk about some of the more controversial issues around Curtis' work (cultural appropriation, his treatment of his wife and family, the ways in which he cajoled Native Americans into showing him sacred objects or dressing in a sacred way, and divulging cultural secrets).

### **Let's Talk About Race with Clyde Ford (Lecture)**

*Presented by Humanities WA*

Saturday, April 13, 6:00 PM reception, 7:00 PM lecture, FREE with RSVP

Racism thrives in silence. It's when we stop talking to one another about our beliefs that prejudices go unchallenged, and the gap between us widens. Yet race is one of the most difficult topics to discuss in American society. If we are to heal many of our country's social, economic, and political divides, we can't afford to avoid the conversation.

With warmth and openness, renowned author and professor Clyde Ford leads a discussion on race in modern-day America with a heavy emphasis on audience participation. Meant for people of all races, participants will come away with tools for engaging in conversations about race in an honest, transparent, and meaningful way. Though ambitious, this talk aims to make a difference in bridging and healing the racial divide.

Ford was an instructor at Western Washington University where he taught "The Introduction to the African American Experience." His books include *We CAN All Get Along: 50 Steps You Can Take To Help End Racism* and *The Long Mile*, for which he received the Zora Neale Hurston/Richard Wright Award. Ford was a featured guest on the Oprah Winfrey Show, where he discussed practical steps people can take to help end racism. Ford lives in Bellingham.

### **Earthbound: Exposing Environmental Issues through the Artists Books (Panel Discussion)**

*Environmental Panel with Lucia Harrison, Lou Cabeen, & Shu Ju Wang*

Sunday, April 14, 3:00 PM, \$5 member/\$7 non-member

Concepts, narrative and materials shape the work of these book artists who explore our environment, its vulnerabilities and strengths. Through an exploration of their diverse working styles and common themes our panelists will talk about the particular responsibilities they bring to their practice.

### **A Dialogue with Nature: Artist Talk with ZZ Wei (Lecture)**

*in association with Bloedel Reserve Creative Residency Program*

Saturday, April 20, 6:00 PM reception, 7:00 PM lecture, \$5 BIMA or Bloedel members/\$7 non-member

"I love landscapes with human traces. The shift of light, change of color; they are peaceful and pure, rich and powerful. Humans and nature are conducting a story full of love, joy and sorrow."

- Z.Z. Wei

The interaction and conversation between humans and nature has always been the center of ZZ Wei's art. They provide him with inspiration and motivation. In his presentation, ZZ will share his art through video and slides, followed by a Q&A session with the audience. ZZ Wei was born in 1957 in Beijing, China. He was invited to the United States in 1989 for the Washington State Centennial Culture Connection Project. Moving to this country has since transformed him as a person and an artist, marking the beginning of a new life and art style. Wei is fascinated by the seemingly overlooked life and landscape of rural America, and is inspired to paint what moves him deeply. He unites his Chinese upbringing with new perspectives, inspired by traveling through American backroads, to create a rich and poetic oeuvre, familiar yet unexpected to the viewer. His unique style captures the character and spirit of this new land.

### **Superhero America: The Comic-Book Character as Historical Lens with T. Andrew Wahl (Lecture)**

*Presented by Humanities WA*

Saturday, April 27, 6:00 PM reception, 7:00 PM lecture, FREE with RSVP

Since the revolutionary debut of Superman in 1938, the American superhero has been a regular part of our pop culture landscape. Wahl explores comic book heroes through the lens of a scholar, providing a fascinating view of our nation's recent history. In this interactive multimedia presentation, journalist and comic book historian, T. Andrew Wahl, explores how historical events and shifting social mores can be seen in the evolution of characters from Wonder Woman to Spider-Man. Using audience members' memories as a springboard, this conversation connects comic book superheroes (and the occasional villain!) to historical topics including war, the advancement of civil rights, and the societal impacts of technology.

A lifelong comic book aficionado, T. Andrew Wahl has read more than 20,000 comic books, and owns more than 200,000 pages of primary source documents related to the comic book industry. He is a longtime journalist in the Pacific Northwest, and heads the journalism program at Everett Community College

### **A Walk in the Woods by Lee Blessing (Performances)**

*Presented by inD Theatre*

April 18, 19, and 21 at 7:00 PM; April 20 at 2:00 PM; April 25, 26 and 28 at 7:00 PM, April 27 at 2:00 PM, by donation, seats are available at [indtheatre.org/reservations](http://indtheatre.org/reservations)

Two negotiators--one American and the other Russian--walk in the woods outside Geneva during the SALT talks of the late 1980s. Delicately balancing the line between adversary and colleague, the two use every weapon in their arsenals to move the other toward an agreement:

an agreement that both want only on favorable terms for their sides. Directed by Ken Michels and featuring John Ellis and Joel Underwood, *A Walk in the Woods* is at times funny and always thought provoking, exploring the nature of negotiation... and of sacrifice.

**About Bainbridge Island Museum of Art:**

Bainbridge Island Museum of Art is an educational institution whose mission is to engage a diverse population with the contemporary art and craft of the Puget Sound region. The art museum exhibits, interprets, preserves, collects, and promotes works of proven cultural value as well as new works by emerging artists and craftspeople.

The art museum is open daily 10am-6pm. Free admission. BIMA is located in beautiful downtown Bainbridge Island, at the corner of Hwy 305 and Winslow Way; just steps away from the ferry terminal, and with easy access via public transportation or by car from the Kitsap Peninsula.

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